

PAOLO VENTURA IL SUONATORE DI TROMBONE

October 18 – November 24, 2018

Opening, Thursday, October 18 at 6:30 pm
Corso Venezia 29, Milan, Italy



MARCOROSSI artecontemporanea is thrilled to present **Paolo Ventura**'s second solo show at the gallery in Milan, titled **Il suonatore di trombone (The Trombone Player)**. The exhibition will take place from Thursday 18 October to Saturday 24 November 2018. After the success of his retrospective at the **ARMANI/SILOS** in Milan, the artist elaborated a new narration through images, mixing reality and fiction. The entire narration exhibited in Milan is made by **ten artworks** where painting and collage overlap photography, creating suggestive scenic designs populated by mysterious animals and eccentric women.

A carousel of images connected to an imaginary city in a suspended time, where a group of women wearing unusual dresses are fascinated by a trombone player entering the scene: he is the only male figure of the narration, played by the artist itself. «What Paolo Ventura offers us is ambiguous, mysterious and playful. For him everything is real, he presents a collection of tales» says W. M. Hunt, the art critic and collector who first discovered and recognized the artist in New York. *Il suonatore di trombone* is a story with dreamlike and ambiguous atmosphere, set around a mysterious house hosting a big party and the roofs and the empty streets of an infinite metropolis.

The artworks will be exhibited in Milan and at the same time at the Gallery in Verona; they will be collected in an artist book published by Danilo Montanari Editore, Ravenna.

Paolo Ventura was born in Milan in 1968; he lives between Milan and Anghiari, in Tuscany, Italy. He studied at the Brera Academy in Milan in the early 1990s. His work is part of major private and public collections including the Museum of Fine art in Boston, The Library of Congress in Washington, the MACRO Museum of Contemporary Art in Rome, the MART Museum of Modern and Contemporary Art in Rovereto and the Maison Européenne de la Photographie in Paris. His work has been exhibited internationally, including: MACRO – The Museum of Contemporary Art of Roma; The Hague Museum of Photography, The Hague; GNAM – Galleria Nazionale d'Arte Moderna, Rome and during the Rencontres de la Photographie, Arles.

In 2012, he was selected to create a series of works for the Italian national pavilion at the 54th Venice Biennale. In 2015, the artist had his first retrospective, titled *Un mondo infinito!*, at the Museum Het Valkhof, The Netherlands. In 2016 Paolo Ventura's project *Via Emilia* was part of the group exhibition *2016. Nuove esplorazioni*, included in the International Festival Fotografia Europea in Reggio Emilia. In 2018 Ventura had a solo show titled *Racconti immaginari* at ARMANI/SILOS in Milan, a retrospective with about 100 works among photographs, sets design and other objects selected by the artist and the solo exhibition *Racconti di guerra. 2014-2018*, at MAG Museo Alto Garda, in Riva del Garda, TN.