



RUNE GUNERIUSSEN

Traces of Affection

24 May - 30 June 2018

MARCOROSSİ artecontemporanea
Corso Venezia 29, Milan

opening, Thursday 24 May 2018, h 6:30 pm

Demand Growth Increases Decent, 2014
digital c-print/aluminium/laminate
105 x 80 cm, edition 3 of 5 + 2 AP

MARCOROSSİ artecontemporanea is thrilled to present the second solo exhibition of Norwegian photographer Rune Guneriusen, titled *Traces of Affection*, at the gallery in Milan. The exhibition opens on Thursday 24 May and will run until Saturday 30 June, 2018. The exhibition furthers the artist's exploration and transition between photography and installation, in which photography is the end point. Guneriusen is a conceptual artist who creates "site specific" works, especially in natural contexts that – from 2005 – he has been searching all over Norway.

His works cannot be considered just photo shoots, but they are sculptures and installations designed on a large scale, following an intricate process that involves the object, its history, what surrounds it and the time. In this process, photography is the conclusive moment: the condensation of a creative path built on more levels.

The work is realized on the spot, in complete loneliness, surrounded by unusual and wild landscapes. The natural context plays a double role: it is at the same time framework and protagonist of the installations, created by using objects of everyday use. In the rarefied silence of Norwegian nature, Guneriusen sets lamps, books, telephones, chairs, that sound as if they were amplified in an echo, as the artist explains in the title.

The process is concluded by the photographic shoot in analog format: the pictures are not edited in post production.

The final effect is a fascinating union between nature and objects: they lose their peculiarity of human product as they come to life and dominate the scene, they become immutable as nature elements and they change the landscape from natural to fairy.

Rune Guneriusen was born in Norway in 1977, he studied at the Surrey Institute of Art and Design (UK) and now lives and works in Eastern Norway. Guneriusen has international fame: he exposed in several contexts, museums and galleries, personal and collective exhibitions in USA, China, France, Germany, United Kingdom, Switzerland, Netherlands and Norway. From 2010 he collaborates with the MelanieRio gallery in Nantes (France), the HPL Galerie of Cologne, the Rhäin Galerie in Bonn and Kabinett in Hannover (Germany), the Waltman Ortega Fine Art gallery in Miami (USA). He took part in several editions of "Paris Photo"; in 2011 he exposed at Manifesta Maastricht in the Netherlands and in 2013 at the St. Motitz Art Master in Sils Maria. During the last year he exposed at the Kunst der Westküste Museum in Alkersum (Germany) and at the Matmut Art Contemporain Museum in Rhénès (France).

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in collaboration with

