

November 21, 2019 – January 15, 2020

Opening, Thursday 21 November, h 6:30 pm

MARCOROSSÌ artecontemporanea

Corso Venezia 29, 20121 Milan

UNTIL

critic text by Marco Tonelli

FRANCO GUERZONI, MARCO GASTINI
RICCARDO DE MARCHI, MARCO TIRELLI

MARCOROSSÌ artecontemporanea is delighted to present in Milan, and simultaneously in Verona, the exhibition *UNTIL* bringing together the work of four artists to take another look at painting as an open language that spills beyond the confines of the canvas, using different materials and substrates. The title *Until* opens up a dialectic between **Marco Tirelli** and **Riccardo De Marchi**'s carefully planned work and **Marco Gastini** and **Franco Guerzoni**'s more emotional art. Marco Tonelli says in the catalogue text: "It is perhaps the intimate nature of time that the four artists' work have in common, in their passage from materials to painting, from nothing to form. Rhythmic time like one of De Marchi's abstract scores, enunciated like one of Tirelli's enigmas, accompanied by Gastini as an alchemic process and awaited like an epiphany in Guerzoni's stratifications. In all these cases, it's a matter of rethinking the essence of the pictorial surface without either abandoning or denying it."

Riccardo De Marchi (Mereto di Tomba, Udine, 1964) made his debut in 1986 with a solo show at Fondazione Bevilacqua la Masa in Venice, and participated in *Deterritoriale* at Fondazione Bevilacqua, during the Venice Biennale in 1993. De Marchi held his first overseas exhibitions between 2002 and 2005, at the Artcore Gallery in Toronto and the Riva Gallery in New York. In 2011 he showed his work at the Guggenheim and at Palazzo Fortuny in Venice, participated in an exhibition at Mart focusing on the VAF-Stiftung collection, and held a solo show entitled *Fori romani* at MACRO in Rome. Canvas and material painting are his starting points in his work, pursuing a compositional rhythm and gestures reminiscent of Pollock. His colourful canvases were later replaced with rigid substrates such as iron, steel and plexiglass, in which points, holes and pauses become cryptographed elements on a slab, a grammar to be deciphered, expressing the complexity of space.

Marco Gastini (Torino, 1938-2018) has had exhibitions and publications all over the world. Since the Seventies his painting has experimented with new materials that make his works three-dimensional, bringing them out into space, to move about freely in different structural forms. In the Eighties the artist was invited to exhibit his work at the Biennale in Venice (1982), followed by shows in important museums in Italy and abroad (Stadtische Galerie im Lembachhaus, Munich; Galleria Civica, Modena; PAC, Milan). Recent exhibitions include a 2011 solo show at Walter Storms Galerie in Munich, followed the next year by a show at Accademia di Belle Arti di Brera in Milan. He held a solo show at MAMbo in Bologna in 2013 and a show at Museo Pecci in Prato the following year.

Franco Guerzoni (Modena, 1948), in the early Eighties began to produce big chalky wall paintings in which incomprehensible memories of distant styles appear alongside gaps produced by the action of time. His subsequent research into the depth of surfaces has resulted in creation of major cycles of works. His work of this time proceeds, through infinite superimposition of chalk and pigments, to balance enjoyment of ruins with the attraction of restoration. Recent exhibitions include the solo show *La parete dimenticata* in 2013 at Palazzo Pitti in Florence, *Nessun Luogo, da nessuna parte. Viaggi randagi con Luigi Ghirri* at the Triennale in Milan in 2014, the solo show *Archeologia senza restauro* at Mambo in Bologna in 2015 and participation in *Proportio*, curated by D.Ferretti and A.Vertvoodt, at Palazzo Fortuny in Venice.

Marco Tirelli (Roma, 1956) started exhibiting his work in the mid-seventies. In 1982 he participated in the Venice Biennale, followed by group and solo shows in Italy and abroad in the Eighties and Nineties. In 2005 he exhibited at MART in Rovereto, and in 2010 at Palazzo Fortuny in Venice; this was followed by a solo show at MACRO in Rome in 2012, his own exhibition hall at the 55th Biennale in Venice in 2013, a solo show at Pescheria – Centro Arti Visive in Pesaro in 2014 and *Proportio* at Palazzo Fortuny in Venice in 2015. In 2016 and 2017 he exhibited at Fondazione Cerere in Rome, at Saint-Etienne Museum in France and in Todi, back in Italy.

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