



press release

26 OCTOBER 2016

Art works of Franco Guerzoni at LCA

LCA Law Firm is glad to announce that on Wednesday, November 9, 2016, it will inaugurate at its premises in Milan an art installation of Franco Guerzoni. Key theme of the project, arisen from the suggestions originating from the location hosting the exhibition, will be paper and books: *"The container that hosts them is a workplace; a place for everyday use, with all the practicality this requires; a place for passing through, for waiting, for holding business meetings. The works on display, despite the installation which attempts to allow them to be approached from different points of view, appear to be extraneous to their context: fleeting thoughts, here tamed and in search of a home"*.

The initiative is part of the project "LAW IS ART!" promoted by LCA Law Firm and born from the passion of some of its professionals for contemporary art, their deep knowledge of the art market and their recognized legal expertise in the art law field. It was also born from a constant search for an authentic expression, a value that art naturally embodies.

After the exhibitions of the art works of the ACACIA collection, Tatiana Trouvè, Letizia Cariello, Chiara Camoni and Botto and Bruno, LCA's Project Room will now host the results of the artistic search of Franco Guerzoni, accepting the time destruction as if the room itself was *"a big wallpaper"*, while the bookcase at the entrance will enrich itself with some papers created for the occasion.

LCA's strong commitment towards art promotion outside traditional circuits integrates itself with a new company identity: the Law Firm is not anymore conceived as a traditional work place based on codes and law articles, but as a place of meeting and debate, where art shows itself, shapes itself and stimulates creativity and innovation.

LCA is an independent law firm, composed by 50 professionals with a renowned international experience and specialized in company legal assistance, with premises in Italy - in Milan, Genoa and Treviso, inside the venture incubator H-FARM - and in the United Arab Emirates - in Dubai, where it operates in alliance with IAA Law Firm. LCA offers a complete legal assistance and consultancy service, principally addressed to Italian and foreign companies and financial institutions, in commercial, corporate, banking, finance, tax and real estate law, in labour and immigration law, in competition, transportation, intellectual property and new technologies law, in art and family law and in the protection of family assets.

LCA STUDIO LEGALE
www.lcalex.it

MILANO
Via della Moscova 18
20121 Milano
T +39 02 7788751
milano@lcalex.it

GENOVA
Piazza Dante 8/9
16121 Genova
T +39 010 5956039
genova@lcalex.it

TREVISO
Via Sile 41
31056 Roncade (TV)
T +39 0422 789511
trevise@lcalex.it

DUBAI
Liberty House, Office 514
DIFC, Dubai
T +971 4 3860090
dubai@lcalex.it

FRANCO GUERZONI | EPISTOLE

Starting on November 9 Franco Guerzoni presents a project at Studio LCA in Milan in which the artist draws his inspiration from the space that contains the work of art, along with the old passion for paper and books that has characterised his entire career since the seventies and inspires his tireless attempts to balance past and present, tradition and invention.

Epistole is a project conceived and designed for LCA, which will interact with the people who live, work and spend time in the studio for several months.

Franco Guerzoni is a refined cultivator of memories with a profound knowledge of art history. In his works, from the photographs of the seventies to the works on paper of the eighties and nineties and his more recent works on wood and chalky surfaces, we can always see the inspiration based on reflection on the past, archaeology "without restoration", digging into memory and the dust that covers and reveals it.

This voyage through painting takes place in cycles, with the names "Affreschi" (1972), "Carte di viaggio" (1982), "Decorazioni e rovine" (1990), "Sipari" (2001), "Antichi tracciati" (2006), "Iconoclasta" (2007), "Impossibili restauri" (2010) and "Strappi d'affresco" (2012), leading up to the most recent cycles in which invisible memories and forms of artefacts blend into the wall, suggesting the idea of bas-relief. More recently, following the rediscovery of a series of images from his experimental beginnings, Guerzoni has reworked the motif and visions appearing in them in shows such as "Nessun luogo. Da nessuna parte. Viaggi randagi con Luigi Ghirri" (at Triennale di Milano in 2014), "Archeologie senza restauro" (at MAMbo in Bologna in 2014) and "Fueros" (Modena, Galleria Civica d'Arte Contemporanea, 2015).

Franco Guerzoni was born in 1948 in Modena, where he lives and works; his most important solo shows include participation in the Italian Pavilion at the 44th Biennale d'Arte in Venice and Kunstmesse International Forum in Dusseldorf in 1990; a solo show at Villa delle Rose, Galleria d'Arte Moderna, in Bologna in 1994; a solo show at Galleria Civica Arte Contemporanea in Trento in 1996; *Orienti* at Palazzo Massari in Ferrara in 1999; *Pompei-Bombay* at Galleria Marcorossi in Milan in 2001; a solo show at Schloss Ettersburg in Weimar in 2002; *Sipari* at Palazzo Forti in Verona and *Pitture Volanti - Arcangeli* at Broletto in Reggio Emilia in 2004; *Nero Fumo* at Galleria Marcorossi in Milan and *Pagine Furiose* at Istituto Italo Francese in Bologna in 2005; in 2006 GAM in Turin purchased *Ten Works by Franco Guerzoni*; in 2007 *Antichi Tracciati* was held at Scuderie di Palazzo Moroni in Padua; *Powder Landscapes* was shown at Montclair State University in New Jersey in 2008; *Impossibili restauri* was shown at Galleria Marcorossi in Verona in 2010. In 2013 his solo show *La Parete dimenticata* was held at Palazzo Pitti in Florence, followed by solo shows at Triennale di Milano and at Mambo in Bologna in 2014 and *Fueros* in Modena in 2015.