

MIRCO MARCHELLI

A CAPO – Albisola ceramics

**A solo show by the Piedmont artist, who returns to ceramic after ten years,
at the MARCOROSSI artecontemporanea in Pietrasanta Gallery**

Pietrasanta April 28 – May 20 2018-04-23

Opening: Saturday April 28, 2018, H 6,30 p.m.

MARCOROSSI artecontemporanea is proud to present after several years solo shows by Piedmont artist Mirco Marchelli, In Pietrasanta, after the exhibitions in Galleries in Verona and Milan.



Marchelli's work can be hard to define, with its multiple aesthetic idioms; in 2011 Luca Beatrice spoke of his "concept of the artwork as lateral, decentralised, unemphatic, whispered, anti-monumental, but also elegant, poetic and emotional".

His paintings are almost sculptural, assemblies of used canvases, old flags, paper, and wood: remains which the artist brings back to life, making us witnesses of times gone by and of his highly personal vision of history.

For this exhibition, on the other hand, Marchelli works with a single material, ceramic or terracotta, producing more than thirty works in Danilo Trogu's historic La casa dell'arte workshop in Albisola.

In the past Marchelli had made a cycle of ceramics entitled, like his current ones, *Bella cera*; and so the exhibition title **A capo** alludes to his return to ceramics, though it is also a reference to music, as the artist is also a musician and composer, and lastly a reference to the place where he produced the works, Albisola Capo.

Defined by Marchelli as "the most anarchic material an artist can work with", ceramic represents "an essential challenge, in view of its elementary difficulties". Marchelli's work with a medium used by great artists of the past and present, from Fontana to Melotti, from Fioroni to Ontani, reveals great originality while preserving references to history. In his big ovals and smaller ceramics, which blend into the canvas, we find all the fascination and the stylistic traits normally associated with the artist, along with extremely high-quality production.

Mirco Marchelli was born in Novi Ligure in 1963 and now lives and works in Ovada. A multi-faceted artist, he expresses his creativity in music and poetry, but primarily in painting. His work has been exhibited in solo and group shows since 1994; his first exhibition abroad was at Sfeir Semler Gallery in Hamburg in 1998, followed in 2000 by the group show *Carte Blanche à Helene de Franchis* at Lucien Durand Le Gaillard Gallery in Paris. In 2004 Marchelli participated in the *Biennale di Arte Sacra* at Museo Stauros in Isola del Gran Sasso (Teramo), and the following year his *Via Crucis* was installed at the Monastery of Villafranca Piemonte in Turin and in Galleria San Fedele in Milan as part of the group exhibition *Sentire con gli Occhi*. In 2008 he held a solo show at Miquel Alzueta's galleries in Girona and Barcelona; in 2011 he exhibited at the Accademia Filarmonica in Casale Monferrato, in 2012 at Spazio Perlartecontemporanea in Lugano, and in 2013 with the solo show *Scena muta per nuvole basse* in Palazzo Fortuny in Venice. In 2014 his *Via Crucis* was exhibited at Fondazione Lercaro in Bologna, and his *A due voci* project was shown in the Marcorossi Galleries in Verona and Turin, while in 2015 an exhibition entitled *Canzoni in levare* was held at Museo Ettore Guatelli in Collecchio (PR). He has been working with Gallerie Marcorossi artecontemporanea, Cardelli&Fontana in Sarzana and Miquel Alzueta of Barcelona for many years.