

Press release

MUTINY ON THE BOUNTY

A THE BOUNTY KILLART exhibition curated by Luca Beatrice

Works by THE BOUNTY KILLART artists' collective in Turin will be exhibited in Milan and Verona **October 7 through November 11** in the second part of a vast project presented in Pietrasanta in the Spring.

The young artists' collective established in 2002 on the initiative of Jacopo Marchioreto, Rocco D'Emilio, Dionigi Biolatti and Marco Orazi, who were students at Accademia Albertina di Belle Arti in Turin at the time, represents a curious anomaly on the Italian art scene. Their works are a nihilistic, ironic, irreverent and provocative take on ancient, neoclassical and rococo art.

In recent years the collective has held several important solo and group shows in Italy and abroad, including *Oggi il kitsch*, curated by Gillo Dorfles, at Triennale di Milano in 2012, *L'Air ne fait pas la chanson* at Tunnel Riva Monaco and *Jackpot!* at Galleria Allegra Ravizza in Lugano in 2014. In the same year they participated in the *Biennale Giovani* in Bologna, curated by Renato Barilli, and in *Resilienze 2.0*, curated by Caterina Fossati and Luciana Littizzetto in Torino; and in 2015 they participated in *Holy MisterY*, a review held during the Exposition of the Holy Shroud, and in *Simulacra OPEN AIR SCULPTURE EXHIBITION* at Pala Alpitour/Isozaki. In 2016 they exhibited their desecrating sculptures alongside the historic ceramics in Palazzo Madama, also in Turin, during the exhibition *Terra. I segreti della porcellana* ("Earth. The secrets of porcelain").

The *Mutiny on the Bounty* project curated by Luca Beatrice cites Lewis Milestone's famous 1962 film starring the extraordinary, decadent Marlon Brando, inspired by a true story that took place in 1789. The artists of the Bounty are in effect mutineers, ignoring the rules and overturning the images of the past, adding clear signs of our present and our follies.

The Bounty Killart artists work primarily in sculpture, attempting use of different materials, chalk, resin, marble, and aluminium and bronze casts, and producing busts, vases, bas-reliefs and statues.

The first works in the project, including a new site-specific installation, drawings and engravings, were exhibited in Pietrasanta in April. Starting on October 5, in Milan and Verona, new works will be on exhibit to complete the new *Mutiny on the Bounty* cycle, collected in a monographic exhibition catalogue edited by Luca Beatrice.

In parallel with their shows at the Galleries, works by The Bounty Killart will be featured in two important public installations: two busts in Verona depicting King Vittorio Emanuele II and Rosa Vercellana, "La Bella Rosina", entitled *Love is the answer 1 and 2*, will dialogue with the ancient works on display in the beautiful

Miniscalchi Erizzo Museum, while in Milan, a new installation at Bocconi Art Gallery, scheduled for November 13, will feature a large interactive sculpture by the collective entitled *Da grande vorrei fare la Rokstar* ("When I grow up I want to be a Rockstar") alongside a number of works by great contemporary artists from all over the world.

**Fondazione Museo Miniscalchi Erizzo**

Via San Mammaso 2/a Verona, 045/8032484

Opening hours Mon-Fri 10:00 – 13:00 / 15:30 – 19:00

Info@museo-miniscalchi.it

BAG- Bocconi Art Gallery

Via Sarfatti 25, Milan

Open hours 8:00 – 19:00 Mon-Sat

Galleria Marcorosossi artecontemporanea

Corso Venezia 29, Milano, Tel 02 795483 milano@marcorossiartecontemporanea.com

Opening hours 11:00 – 13:00 Tues-Sat

Galleria Marcorosossi artecontemporanea

Via Garibaldi 18/a, Verona, Tel 045 595783 verona@marcorossiartecontemporanea.com

Opening hours 10:00-12:30 and 15:00-19:30 Tues-Sat

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