

Press release

## SERGI BARNILS BLANQUINA

A voyage through whiteness, a symbol of uncontaminated purity.

The Catalan artist's latest cycle of works will be on exhibit at Galleria Marcorossi, Corso Venezia 29 in Milan, and at eventinove artecontemporanea in Turin.

May 11 through June 15 2016

Opening in Milan on Tuesday, May 10 at 18:30 | in Turin on Thursday, May 12 at 18:30

Five years after the artist's last exhibition at the gallery, Marcorossi artecontemporanea, presents a new cycle of pieces Sergi Barnils has been working on for a long time. 30 works will be on exhibit in Milan and Turin, characterised by the artist's usual care in the treatment of his materials, paint and wax, and his unmistakable idiom of symbols engraved right into the materials; the exhibition is completed with a number of stone sculptures. The colour white dominates in Barnils' new works, and his lines become softer, less geometric, almost "organic".

The artist sees white as uncontaminated purity, fresh air, divine light; but, as everyone knows, white light contains within it all the colours of the rainbow. And so, as if in a blooming garden in a celestial city bursting with light and joy, bright notes of colour appear in some of these works, as in many of his paintings.

Barnils, a sensitive and profoundly spiritual artist, manages to condense his most intimate reflections on the human condition in his images, however abstract and densely packed with primordial graffiti; his works give off an intense sentiment of celebration of the beauty of life, in all its forms and its states of becoming.

**Sergi Barnils** was born in 1954 in Bata, capital of Equatorial Guinea. He now lives in Barcelona and works in Sant Cugat. Much appreciated by the public and critics all over the world, his works were first presented in Italy in 1996, at Spirale Arte in Milan. The artist's most prestigious exhibitions include his 2007 solo show at AmOpemring Gallery in Vienna and at Palazzo Racani Arroni in Spoleto (*La morada inmutable*, curated by Martina Corgnati). In 2009 his work was exhibited at the Museo del Complesso dei Disciplini in Clusone and the Museo di Palazzo Principi in Correggio, accompanied by catalogues with texts by Vladek Ciwalinski and Sandro Parmiggiani. 2011 saw the anthological exhibition *Envers la CiutatEsplendent* at Fondazione Caixa Terrassa in Barcelona and a solo show, *Maragda*, at galleria Marcorossi artecontemporanea, both curated by Luca Beatrice. Barnils exhibited at Eventinove artecontemporanea in Turin and in Marcorossi artecontemporanea's Verona gallery in 2012, at Galleria ZetaEffe in Florence in 2015, and in 2016, in addition to the solo shows in Milan and Turin, he will be participating in an important group show at Fondazione Stelline in Milan; preparations are also underway for an exhibition at the prestigious Fondazione Vila Casas in Barcelona, curated by critic Daniel Giralt Miracle, in 2017.

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