

MIRCO MARCHELLI

A CAPO

March 15th – April 28th 2018

opening, Thursday March 15 2018 at 6:30 PM

MARCOROSSÌ artecontemporanea

Corso Venezia 29, Milano



MARCOROSSÌ artecontemporanea has the pleasure of presenting in Milan, and simultaneously in Verona, Mirco Marchelli's new solo exhibition *A Capo*.

Since mid-Nineties, Marchelli developed in continuity with his musical studies a parallel research in visual arts. Memory is the interpretative key of his work, along with the fascination of everyday objects such as rods of flags, old stools, small furnitures, salvaged woods, second-hand books, boxes and photographs. Marchelli assembles these materials covering them with layers of wax in order to give them a new life and meaning. This practise provokes suggestions that bring people back to the past.

In 2017, Marchelli started to work with "La Casa dell'Arte", an historical ceramic workshop in Albisola Capo, where he created more than thirty painted and glazed ceramic and terracotta pieces.

Ten years ago, Mirco Marchelli had already worked with ceramic and his previous body of works was called *Bella Cera*. The title of the new exhibition, *A Capo*, reminds the Italian musical term that means "from the beginning" (literally, "from the head"). The term is a directive to repeat the previous part of music. In fact, after several years, Marchelli has been challenged again by ceramic, "the most anarchic material an artist can work with" according with his definition.

Also, *A Capo* is a wordplay which refers directly to the place where the artist has created his new artworks: Albisola Capo.

Mirco Marchelli was born in Novi Ligure in 1963. He lives and works in Ovada, Italy. Since 1994, he has been invited to show his work in several solo and group exhibitions, both in Italy and Europe (Germany, France and Spain), including: Galerie Sfeir Semler, Hamburg, 1998; *Carte Blanche à Helene de Franchis*, Galerie Lucien Durand Le Gaillard, Paris, 2000; Galerie Bäumlér, Regensburg, 2001; Studio La Città, Verona, 2000 and 2003; Miquel Alzueta Gallery, Barcelona, 2005, 2007 and 2009. In 2011 he was invited to participate at the 54th Venice Biennale, Italian Pavillion, curated by Luca Beatrice. Among his recent solo shows: *Stato, Partecipio Passato*, Accademia Filarmonica, Casale Monferrato, 2011; *Mezza bellezza*, Marcorossi artecontemporanea, Milan and Pietrasanta, 2012; *Scena muta per nuvole basse*, Palazzo Fortuny, Venice, 2013; *Via Crucis*, Fondazione Lercaro, Bologna, 2014; *Canzoni in levare*, Museo Ettore Guatelli, Collecchio, 2016.