

press release

ALBERTO DE BRAUD

UNO, NESSUNO, CENTOMILA

From 6 June to 6 July 2019

Opening reception, Thursday 6 June, h 7:00 pm

MARCOROSSİ artecontemporanea
Corso Venezia 29, Milan

MARCOROSSİ artecontemporanea is pleased to present in Milan **Alberto de Braud**'s first solo show at the gallery, titled *Uno, Nessuno, Centomila* (*One, No One and One Hundred Thousand*). The exhibition is conceived around works, made of different materials such as iron, bronze, aluminium and ceramic, in which the modular repetition - typical of natural forms and molecular structures - of a stylized figure of human being, becomes an interesting parameter to evaluate how to create diversity from the same. If everything can be multiplied, then freedom is granted in repeating and assembling the same elements in a different way, giving rise to unexpected configurations, curious transformations, and unprecedented complicity, and finding a balance between a playful dimension and a bizarre reality.



The artist's use of irony in his work aims to offer a deformed representation of our time and its contradictions, through the use of some recurrent formal procedures, such as accumulation, "organic" proliferation of the same element, the research - sometimes reckless - of a point of balance between different parts: solutions whose metaphorical value equals the purely structural and formal value.

Alberto de Braud's sculptures and installations stimulate a reflection on universal themes such as the fragility of the human being, the creation of bonds of solidarity between men, the precarious balance of relationships between societies and individuals, and the continuous efforts that the latter face in seeking to reach increasingly daring goals and objectives. Fragile and dramatically free, alone and inwardly rich, man is represented as a repeatable silhouette: "one, no one, one hundred thousand" as the famous novel by the Italian writer Luigi Pirandello. These small characters have the potential for an endless growth, and make us think of the famous *Danse* by Matisse, which is an extraordinary testimony of life and happiness. "The human figure - the artist writes - was one of the themes that I have explored most often because it is an inexhaustible theme: it is still full of possibilities and full of meanings and symbolisms."

Protagonist of numerous exhibitions in Italy and abroad, including the show at the Southern Gallery inside the European Parliament building in Strasbourg in 2004, and the solo exhibition at the Diocesan Museum in Milan in 2012, the work of Alberto de Braud is included in important public collections such as The Bemis Center of Contemporary Arts in Omaha (United States), The Kunstation Foundation in Kleinsassen (Germany), The Sargadelos Museum in Lugo (Spain).

Alberto de Braud was born in Milan in 1959. After high school he moved to the United States, where he graduated from the Rhode Island School of Design in Providence in 1983. In New York he exhibited at the Mokotoff Gallery, New Gallery, ABC No Rio Gallery, Art in General, and participated in the exhibition *Artist in the Market Place*, Bronx Museum, 1986. In 1991 he worked and taught at the Bemis Foundation, Nebraska, and created a bronze fountain for a park in Boston. He moved to Paris in 1994, at the Cité Internationale des Arts Foundation, and exhibited at the galleries Pascal Lansberg and Sous-sol. In Milan since 1998, in parallel with gallery exhibitions, the artist has dedicated himself to monumental sculptures, both in public and private spaces, such as the installations at the Chalet Mollino in Sauze d'Oulx, Turin; at Palazzo Europa in Padua; at the Bocconi University in Milan; the *Luci d'artista* (*Artist Lights*) in Turin.

For more information on the show, please contact +39 02 795483 or alan.santarelli@marcorossiartecontemporanea.com