

MIRCO MARCHELLI

A CAPO

ceramiche Albisola

May 29th – June 20th 2018
opening, Tuesday May 29 at 6:30 pm

Studio MARCOROSSI artecontemporanea
Via della Rocca 36, Torino



Studio MARCOROSSI artecontemporanea has the pleasure of presenting in Turin, Mirco Marchelli's new solo exhibition *A Capo*.

Two years after the last exhibition in our gallery, a new cycle of artworks entirely dedicated to ceramics arrives in Turin, made in Albisola a Capo, at the historic *La Casa dell'Arte* workshop by Danilo Trogu. This exhibition project, which borns at the end of 2017, entitled *Bella Cera*, consists of more than thirty pieces in ceramic and terracotta, painted and glazed.

Already in the past Mirco Marchelli was confronted with this subject, "A more anarchic than an artist can be faced", and not by chance the title of this exhibition, *A Capo*, is linked with the term "da capo", used to resume the musical score from the beginning.

Mirco Marchelli was born in Novi Ligure in 1963. He lives and works in Ovada, Italy. Since 1994, he has been invited to show his work in several solo and group exhibitions, both in Italy and Europe (Germany, France and Spain), including: Galerie Sfeir Semler, Hamburg, 1998; Carte Blanche à Helene de Franchis, Galerie Lucien Durand Le Gaillard, Paris, 2000; Galerie Bäumler; Regensburg, 2001; Studio La Città, Verona, 2000 and 2003; Miquel Alzueta Gallery, Barcelona, 2005, 2007 and 2009. In 2011 he was invited to participate at the 54th Venice Biennale, Italian Pavillion, curated by Luca Beatrice. Among his recent solo shows: *Stato*, Partecipio Passato, Accademia Filarmonica, Casale Monferrato, 2011; *Mezza bellezza*, Marcorossi artecontemporanea, Milan and Pietrasanta, 2012; *Scena muta per nuvole basse*, Palazzo Fortuny, Venice, 2013; *Via Crucis*, Fondazione Lercaro, Bologna, 2014; *Canzoni in levare*, Museo Ettore Guatelli, Collecchio, 2016.