

SCULPTURA, AE, AE

WA 22, GIOVANNI RICCI NOVARA, LUCIA PESCADOR

Three artists, three techniques, three ways of defining sculpture

August 25 – September 15, 2018

P.za Giordano Bruno 3, Via Garibaldi 16

Pietrasanta

The Pietrasanta gallery has the pleasure of presenting a particularly interesting and curious show as its last summer exhibition: *Sculptura, sculpturae, sculpturae*, a review which, as the title suggests, defines the concept of sculpture in three different media: the plastic arts, photography and painting, through the work of three artists whose work draws on the lessons of art history.



WA 22, a Japanese acronym meaning harmony, peace and balance, is the name of a young collective of Ligurian sculptors based in Chiavari, who use reinforced concrete to create highly contemporary figurative sculptures with roots in classicism. Their faces and figures are classical in inspiration, appearing consumed by the passage of time and by natural erosion while at the same time depicting the torment of contemporary man. The exhibition will present six pigmented concrete faces of medium to large size.



Giovanni Ricci Novara, a Milanese photographer who has been living in Paris for many years, worked in film, advertising and fashion in the '80s before putting his sensibility and culture at the service of sculpture. Ricci Novara depicts masterpieces of western and Middle Eastern classical art with a truly special attitude. His work has been well-received and published all over the world, and forms part of a personal path, a story about the traces that man has left behind him over the ages. He worked for Franco Maria Ricci and alongside Igor Mjtorai for years, and collaborates with the Vatican and the Quirinal Palace, for which he published an institutional volume for the Presidency of the Republic of Italy. In the exhibition, he shows five big black and white portraits: from the Charioteer of Delphi and Alexander the Great to the works of Mjtorai.



Lucia Pescador, who was born in Voghera and now lives in Milan, has been constructing an archive of what she views as the masterpieces of the 20th century, drawn with her left hand. Her art sounds the depths of a number of cultures, from Africa to the Far East, from the Bauhaus to Italian futurism. The artist extrapolates everything that is essential for the construction of her own interpretation from the images she chooses, drawing in particular on the shape of the big vases of Oriental art – truly sculptural forms, simple but with great plastic impact. In Pietrasanta, where she held a solo show back in 2001, Pescador will present a series of big works on paper, true icons of sculptural volume.