

ARCANGELO

Fiori di croco

October 3 – November 15, 2019

MARCOROSSI artecontemporanea
Corso Venezia 29, 20121 Milan



MARCOROSSI artecontemporanea is pleased to present in Milan - and simultaneously in Verona - **Arcangelo's** personal exhibition entitled **Fiori di croco**. The new series of works on canvas and paper by the artist from Campania is inspired by a flower, the crocus, known since ancient times for its rich presence along the Appian Way, the road that connected *Maleventum* - later to become Benevento - and Avellino, the city where the artist's roots lie. Crocus flowers embody for Arcangelo the *Curatores Viarum*, a sort of guardians of that street that the poet Stazio, in the first century A.C., raised to "Queen of the streets". Their presence along the Appian Way seemed to guarantee a sort of continuity in the connection between Rome and the southern provinces of the peninsula. A journey full of emotion and meaning, that of Arcangelo's poetics which is affirmed in the painting with bold colours, slightly hinted shapes and the strong sign that resounds with the ancient time (like that of the pictograms in the caves) and that continues in the sculpture. This is witnessed by a group of ceramics from the *Case Dogon* series, present at the exhibition. It is the land of the south, his land, together with his journeys - made or imagined - the undisputed protagonist of Arcangelo's works. All his research, wrote Ivan Quaroni in the past, "*is based on the roots and sense of belonging, and on the sharing of a cultural heritage, the Samnite one, which he has been able to extend and transform, to include the legacies of other places and other peoples*".

Arcangelo (Esposito Arcangelo) was born in Avellino in 1956. He lives and works between Milan and San Nazzaro, in the province of Benevento. Trained at the Academy of Fine Arts in Rome, he made his debut in the early 1980s in Milan. He then spent a period of intense activity in Northern European countries, in particular in Germany, where he exhibited over the years in public spaces such as the Galerie der Stadt Esslingen (1987), the Bonner Kunstverein (1991) and the Galerie der Stadt Stuttgart (1998). His research proceeds mainly through cycles (*Altari, Pianeti, Misteri, Verso Oriente, Sanniti - Altars, Planets, Mysteries, Towards East, Samnites*) in which he expresses, through painting and sculpture, his interest in the memory of the cultures of ancient populations reinterpreted in a personal key. Among his most important personal exhibitions are those in public spaces in Italy and abroad, such as the PAC in Milan in 1985, the Galleria Civica in Modena in 1991, the Musée d'Art Moderne in Toulouse in 1992, as well as his participation in the Quadriennale Nazionale d'Arte in Rome in 1986 and 1996. In 2015 he received the *Bugatti-Segantini Award for artistic career*.

ARCANGELO - LE MIE MANI TOCCANO LA TERRA

Novembre 23, 2019 – January 19, 2020

MA*GA - Museo Arte Gallarate / Via De Magri 1, Gallarate (VA), Italy

The gallery is delighted to announce the upcoming solo show *Arcangelo - Le mie mani toccano la terra* at the MA*GA - Museo Arte Gallarate. During the exhibition, organized in collaboration with SEA within the art project SEA e MA*GA per l'Arte, some of Arcangelo's works, divided into thematic areas, will also be exhibited in the five VIP lounges of Milan Malpensa Airport, Terminal 1. - <http://www.museumaga.it/>

MA*GA

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